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A Cat Called Birmingham (English Edition)



Par Chris Pascoe

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A CAT CALLED
Birmingham

CHRIS PASCOE

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Par Chris Pascoe : A Cat Called Birmingham (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cat Called Birmingham (English Edition):

Description :

Prsentation de l'diteurIn the long history of mankind's relationship with felines, one cat stands head and shoulders below the rest. Highly inflammable, the glass-jawed Birmingham lurches from one catastrophe to the next. Through encounters with washing machine spin cycles to his lovelorn pursuit of the aggressively uninterested Sammy, Chris Pascoe's hilarious book paints an intimate portrait of the author's calamitous relationship with a cat wholly unsuited to being feline. Persistently molested by an irate sparrow, physically incapable of negotiating the intricacies of the cat-flap and with a near-fatal appreciation of the effects of gravity, Brum nevertheless remains steadfast in his subconscious pursuit of oblivion. Worryingly, these stories are true. Will nine lives be enough?Revue de presseCharming (Free Press)An original comic voice -

wry, assured, sometimes whimsical and sometimes surreal but throughout refreshingly uncynical . . . the best kind of humour (Julian Dutton, writer, Alistair MacGowan Show)Charming (Free Press)Anyone who loves or knows cats will be able to relate to Chris Pascoe's hilarious and affectionate account of the hapless Birmingham's adventures. I literally cried with laughter. (Jo Rothery (Editor, Cat World Magazine))P.G.Wodehouse had his pekes, A.A. Milne his teddy bear - Chris Pascoe has his cat. A CAT CALLED BIRMINGHAM is the debut of an original comic voice - wry, assured, sometimes whimsical and sometimes surreal but throughout refreshingly uncynical. As a result of reading his book, I have taken to laughing at cats in the street, much to the puzzlement of the owners. We all know that the funniest bits of You've Been Framed are the animal slapstick - well, this book is all that and more besides: Pascoe relates the comic misadventures of his pet with unflagging energy and relish, underpinned with an affection that never becomes mawkish. He has the ability to fashion fine humour from the minutiae of everyday life - which is the best kind of humour. I have news for anyone who has laughed at the antics of an animal but not bothered to write it down. Someone has - Chris Pascoe. (Julian Dutton, writer, Alistair MacGowan Show)This eccentric memoir has very little to do with the West Midlands' favourite conurbation. Instead, it's the rather charming story of Mr Pascoe's own pet, a madcap moggy who can't help but cause mayhem . . . (Birmingham Sunday Mercury)This eccentric memoir has very little to do with the West Midlands' favourite conurbation. Instead, it's the rather charming story of Mr Pascoe's own pet, a madcap moggy who can't help but cause mayhem . . . It belongs to that very traditional genre - old-fashioned romance. It's just that instead of the usual boy-meets-girl hokum, we have the love that dare not speak its name. The passion between a man and his cat (Birmingham Sunday Mercury)Anyone who loves or knows cats will be able to relate to Chris Pascoe's hilarious and affectionate account of the hapless Birmingham's adventures. I literally cried with laughter. (Jo Rothery (Editor, Cat World Magazine))I read this with tears of laughter rolling down my cheeks. (Eila Reid, Editor of My Weekly)Prsentation de l'diteurIn the long history of mankind's relationship with felines, one cat stands head and shoulders above the rest. Highly inflammable, the glass-jawed Birmingham lurches from one catastrophe to the next. Through encounters with washing machine spin cycles to his lovelorn pursuit of the aggressively uninterested Sammy, Chris Pascoe's hilarious book paints an intimate portrait of the author's calamitous relationship with a cat wholly unsuited to being feline. Persistently molested by an irate sparrow, physically incapable of negotiating the intricacies of the cat-flap and with a near-fatal appreciation of the effects of gravity, Brum nevertheless remains steadfast in his subconscious pursuit of oblivion. Worryingly, these stories are true. Will nine lives be enough?