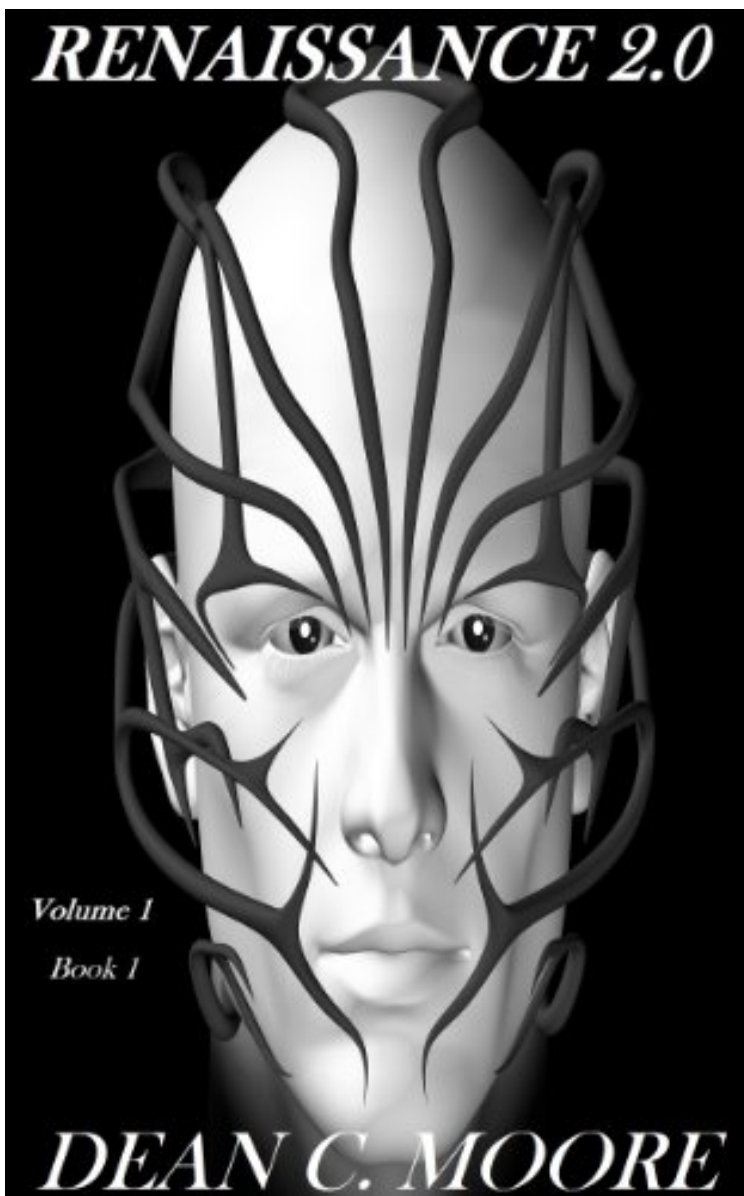


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Humpty Dumpty had a Great Fall (Renaissance 2.0: Carnival of Characters, Crusades, and Causes Book 1) (English Edition)



Par Dean C. Moore
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Edition)

Par Dean C. Moore : Humpty Dumpty had a Great Fall (Renaissance 2.0: Carnival of Characters, Crusades, and Causes Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Humpty Dumpty had a Great Fall (Renaissance 2.0: Carnival of Characters, Crusades, and Causes Book 1) (English Edition):

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Description :

Prsentation de l'diteurA collapsed global economy. And a world gone to hell. People going postal. There

seems but one of two things to do: cave in to the herculean pressures, or use them to transform from the human to the transhuman. So are born the Renaissance types of the early 21st Century. Using everything from CRISPR-gene enhancement units in their basements to ancient Zen practices for awakening the powers of the mind one way or another any number of characters are pursuing man into superman scenarios. One in particular, Robin Wakefield, may be destined to lead and inspire the ones who begin to summon the gods in themselves. If only he can steepen his learning curve, before one of the Renaissance figures, in the absence of proper mentoring, and with their newfound powers, takes out the rest of the planet. His first challenge will be to survive the trials by fire that will transform him from a person of modest means into someone who is beyond even genius. On the other side of the initiations lies a realm of magic and wonder only a handful of Zen masters throughout history have reputedly ever reached. A place where teleportation, being in more than one place at once, and other miracles are commonplace. But so far, no one living has survived all the tests. With or without the gene modifications. This genre-busting mystery is for those who can embrace science-based thrillers, sci-fi, urban fantasy, and superhero motifs, all under the same cover. The 5 book saga has a long windup to the pitch; its only through the succession of books that we see how the dirty, hard, brutal work of self-transformation from man into superman is truly accomplished. The reader needs to dig in and claw their way to the finish line just like the heroes who would be superheroes depicted on the pages themselves. The carnival of characters that is the renaissance is a prominent feature of the series. The color and diversity of the era is reflected in a large number of vignettes and disposable characters and cameos. Against that backdrop, the leads emerge as the ones who don't die off and who keep showing up like the refrain of a song. Presentation de l'auteur

A collapsed global economy. And a world gone to hell. People going postal. There seems but one of two things to do: cave in to the herculean pressures, or use them to transform from the human to the transhuman. So are born the Renaissance types of the early 21st Century. Using everything from CRISPR-gene enhancement units in their basements to ancient Zen practices for awakening the powers of the mind one way or another any number of characters are pursuing man into superman scenarios. One in particular, Robin Wakefield, may be destined to lead and inspire the ones who begin to summon the gods in themselves. If only he can steepen his learning curve, before one of the Renaissance figures, in the absence of proper mentoring, and with their newfound powers, takes out the rest of the planet. His first challenge will be to survive the trials by fire that will transform him from a person of modest means into someone who is beyond even genius. On the other side of the initiations lies a realm of magic and wonder only a handful of Zen masters throughout history have reputedly ever reached. A place where teleportation, being in more than one place at once, and other miracles are commonplace. But so far, no one living has survived all the tests. With or without the gene modifications. This genre-busting mystery is for those who can embrace science-based thrillers, sci-fi, urban fantasy, and superhero motifs, all under the same cover. The 5 book saga has a long windup to the pitch; its only through the succession of books that we see how the dirty, hard, brutal work of self-transformation from man into superman is truly accomplished. The reader needs to dig in and claw their way to the finish line just like the heroes who would be superheroes depicted on the pages themselves. The carnival of characters that is the renaissance is a prominent feature of the series. The color and diversity of the era is reflected in a large number of vignettes and disposable characters and cameos. Against that backdrop, the leads emerge as the ones who don't die off and who keep showing up like the refrain of a song. Biographie de l'auteur

While Sci-Fi, hi-tech thrillers, and Fantasy are my fortes, I also stray into other genres from time to time, particularly action adventure, or some mix of the above. To contact me, or to get added to my email list to be advised of upcoming titles, please visit my website: <http://deancmoore.com/> If you'd like to know what compels me to write, it's simple. I write as a force for peace. Fiction has a way of engaging our whole minds, not just our intellects, but various layers of our unconscious, down to and including the deep Jungian archetypal mind shared by all. It encourages our left and right brains to get in sync, and with just enough magic and wizardry can help to transform people into more enlightened souls (the writer included) better than a hundred years of therapy or rational argument to the same ends.