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# Lost in Shangri-La: Escape from a Hidden World - A True Story



*Par Mitchell Zuckoff*  
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**Par Mitchell Zuckoff : Lost in Shangri-La: Escape from a Hidden World - A True Story** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost in Shangri-La: Escape from a Hidden World - A True Story:

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**Description :** Description du produitA lost world, man-eating tribesmen, lush and impenetrable jungles, stranded American fliers (one of them a dame with great gams, for heaven's sake), a startling rescue mission. And then, an unread diary and a single survivor living quietly half a century later in Oregon, still remembered by the jungle-men of New Guinea. This is a true story made in heaven for a writer as talented as Mitchell Zuckoff. Whew what an utterly compelling and deeply satisfying read! --Simon Winchester

Prsentation de l'diteurAn utterly gripping non-fiction adventure narrative, 'Lost in Shangri-La' is an untold true story of war, anthropology, survival, discovery, heroism, and a near-impossible rescue mission. Three months before the end of World War II, a U.S. Army plane flying over New Guineas Baliem Valley crashed in uncharted mountains inhabited by a Stone Age tribe. Nineteen passengers and crew were killed and two were mortally wounded. But somehow three survived: a lieutenant whose twin brother died in the crash, a sergeant who suffered terrible head wounds, and a beautiful member of the Women's Army Corps. Hurt, unarmed and afraid, they prayed for deliverance - from their wounds, from the elements, and from the spear-carrying, Dani tribesmen who roamed the mountains, men who were untouched by modernity. For seven weeks, the survivors experienced one remarkable adventure after another, until they were rescued in a truly incredible mission. Rounding out the true-life cast is a rogue filmmaker whod left Hollywood after being exposed as a jewel-thief; a smart-alek pilot who flew best when his plane had no engine, and a cowboy colonel whose rescue plan seemed designed to increase the death toll. Using a huge range of sources, including first hand accounts from the survivors themselves, Mitchell Zuckoff exposes the enlightening and terrifying adventure of three individuals lost on uncharted soil and the relationships they built not only with each other, but also with a lost civilization.

Revue de presseA truly incredible adventure. (New York Times Book ) [A] grippingly cinematic account....A remarkable cast of characters....A. (Entertainment Weekly) This is an absorbing adventure right out of the Saturday-morning serials....Lost in Shangri-La deserves a spot on the shelf of Greatest Generation nonfiction. It puts the reader smack into the jungle. (Cleveland Plain Dealer) Zuckoff transforms impressive research into a deft narrative that brings the saga of the survivors to life. (Publishers Weekly (starred review)) Zuckoff delivers a remarkable survival story. . . . In this well-crafted book, Zuckoff turns the long-forgotten episode into an unusually exciting narrative. . . . Polished, fast-paced and immensely readable ready for the big screen. (Kirkus s (starred review)) [An] engaging story. . . . This excellent book will be enjoyed by anyone who loves true adventure stories. (Library Journal (starred review)) A riveting tale in the hands of a good storyteller. . . . LOST IN SHANGRI-LA is the most thrilling book, fiction or nonfiction, that I have read since I cant remember when. (Seattle Times) Mitchell Zuckoff has uncovered, and vividly reconstructed, such an astonishing tale. . . . Zuckoff skillfully builds narrative tension and deft character portraits. . . . He has pulled off a remarkable feat and held the reader firmly in the grip. (David Grann, Washington Post)

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