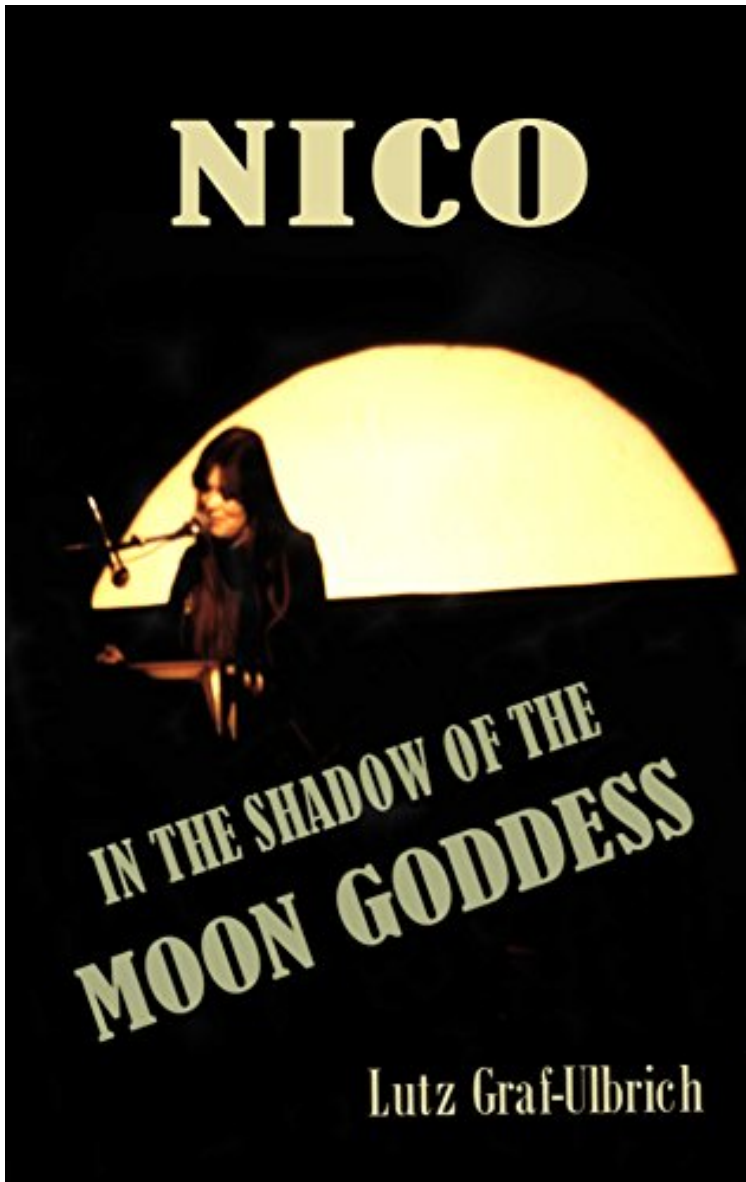


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Nico - In the Shadow of the Moon Goddess (English Edition)



Par Lutz Graf-Ulbrich
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(Ebook pdf) Nico - In the Shadow of the Moon Goddess (English Edition)

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Description :

Prsentation de l'diteurNico. The dark, morbid charisma of the mysterious chanteuse alias Christa Pffgen has haunted fans and admirers for decades. In this book one of the people who got close to her, really and truly close to her, shares his memories of this intriguing being - up, close and personal. In this fascinating memoir German musician Lutz Ulbrich (Ll) - now Lutz Graf-Ulbrich - describes how he met and fell for Nico in the Seventies and how this encounter led to a rocky on- and off-love affair, a long prolific artistic synergy and a

lifelong friendship. Lutz played in German Krautrock bands like Agitation Free, Ash Ra Tempel/ Ashra. He would accompany Nico on guitar at many of her subsequent concerts through the rest of the decade in Europe, USA and Canada. Lutz wrote the song Reich der Trume for her, which she sang on his solo debut LP LI published in 1981. With Ash Ra Tempel he contributed the score for the Nico movie "Le Berceau de Cristal" by Philippe Garrel. He also organized her last concert for the festival Fata Morgana - Desert sounds at the Planetarium in Berlin 1988. When she died only two months later he organized her funeral and later produced the CD Nicos last concert. He also took part in the Nico documentary Nico-Icon and organized the Nico Tribute Festival Nico 70/20 in 2008 in Berlin. This very personal story contains a lot of photos (some of them unpublished) and very rare private letters of Nico. Prsentation de l'diteur Nico. The dark, morbid charisma of the mysterious chanteuse alias Christa Pffgen has haunted fans and admirers for decades. In this book one of the people who got close to her, really and truly close to her, shares his memories of this intriguing being - up, close and personal. In this fascinating memoir German musician Lutz Ulbrich (LI) - now Lutz Graf-Ulbrich - describes how he met and fell for Nico in the Seventies and how this encounter led to a rocky on- and off-love affair, a long prolific artistic synergy and a lifelong friendship. Lutz played in German Krautrock bands like Agitation Free, Ash Ra Tempel/ Ashra. He would accompany Nico on guitar at many of her subsequent concerts through the rest of the decade in Europe, USA and Canada. Lutz wrote the song Reich der Trume for her, which she sang on his solo debut LP LI published in 1981. With Ash Ra Tempel he contributed the score for the Nico movie "Le Berceau de Cristal" by Philippe Garrel. He also organized her last concert for the festival Fata Morgana - Desert sounds at the Planetarium in Berlin 1988. When she died only two months later he organized her funeral and later produced the CD Nicos last concert. He also took part in the Nico documentary Nico-Icon and organized the Nico Tribute Festival Nico 70/20 in 2008 in Berlin. This very personal story contains a lot of photos (some of them unpublished) and very rare private letters of Nico. Biographie de l'auteur Lutz Graf-Ulbrich played in German Krautrock bands like Agitation Free, Ash Ra Tempel/ Ashra. He would accompany Nico on guitar at many of her subsequent concerts through the rest of the decade in Europe, USA and Canada. Lutz wrote the song Reich der Trume for her, which she sang on his solo debut LP LI published in 1981. With Ash Ra Tempel he contributed the score for the Nico movie "Le Berceau de Cristal" by Philippe Garrel. He also organized her last concert for the festival Fata Morgana - Desert sounds at the Planetarium in Berlin 1988. When she died only two months later he organized her funeral and later produced the CD Nicos last concert. He also took part in the Nico documentary Nico-Icon and organized the Nico Tribute Festival Nico 70/20 in 2008 in Berlin. This very personal story contains a lot of photos (some of them unpublished) and very rare private letters of Nico.