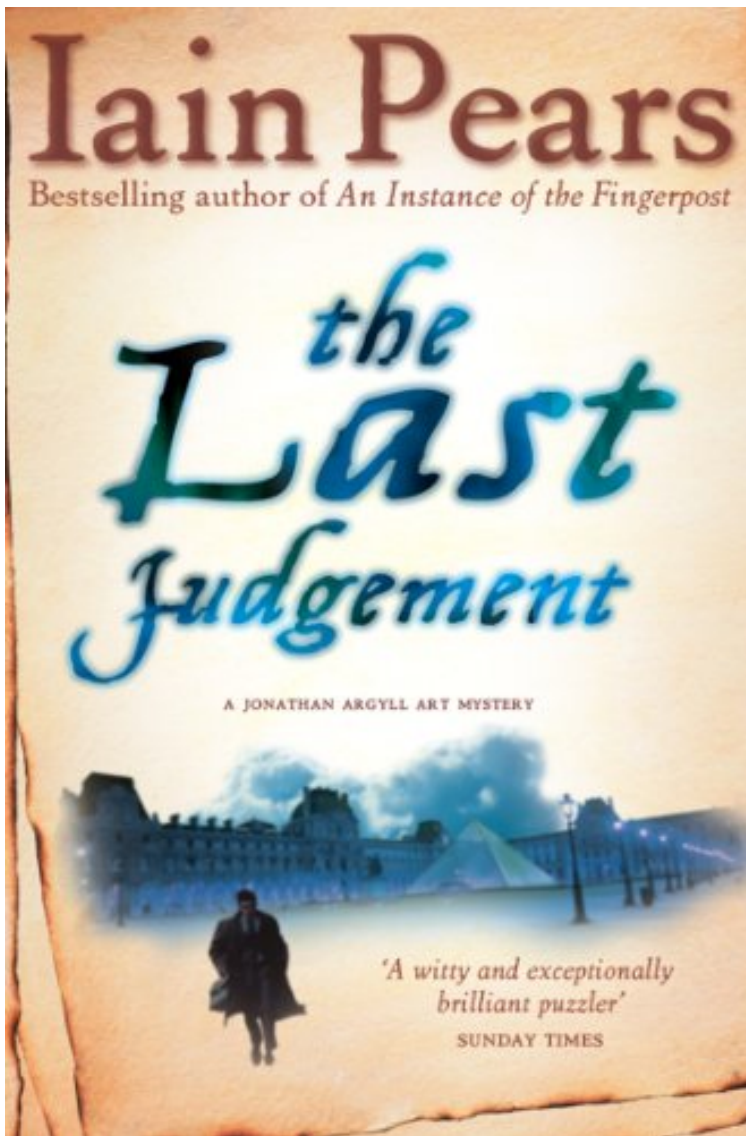


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# The Last Judgement



Par Iain Pears  
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## Description :

Prsentation de l'diteurWitty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, An Instance of the Fingerpost.Paris can do strange things to a man's mind like making him agree to an apparently harmless favour of escorting a picture to Rome.The Death of Socrates is a particularly nondescript piece, so art dealer Jonathan Argyll can sympathize when its recipient refuses to accept delivery. But in an unusual twist, the same man is found dead a few hours later. Surely the painting wasn't that bad?Now caught up in a murder investigation, Jonathan recalls an attempt to steal the artwork while he was at the train station. Could this be the killer? The bodies start piling up and Jonathan must uncover the dark wartime secret at the heart of the mystery before someone puts him out of the picture for good.Revue de presseA sophisticated, adventurous, and gripping story that is sure to hold

wide appeal. Booklist The Last Judgement is a joy for readers who enjoy a complex plot set to clever dialogue with the often nefarious goings-on of the international art market as a backdrop. St. Petersburg Times A witty, exceptionally brilliant puzzler. Sunday Times (London) The latest (mis)adventure of art historian Jonathan Argyll delivers its plot twists at a rapid clip right up to the closing pages. . . Pears keeps his readers well occupied. Publishers Weekly [Pears] writes clearly, persuasively and with a hand guided by touches of sentimentality as well as mischief. Chicago Tribune Presentation de l'diteur Witty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, An Instance of the Fingerpost. Paris can do strange things to a man's mind like making him agree to an apparently harmless favour of escorting a picture to Rome. The Death of Socrates is a particularly nondescript piece, so art dealer Jonathan Argyll can sympathize when its recipient refuses to accept delivery. But in an unusual twist, the same man is found dead a few hours later. Surely the painting wasn't that bad? Now caught up in a murder investigation, Jonathan recalls an attempt to steal the artwork while he was at the train station. Could this be the killer? The bodies start piling up and Jonathan must uncover the dark wartime secret at the heart of the mystery before someone puts him out of the picture for good.