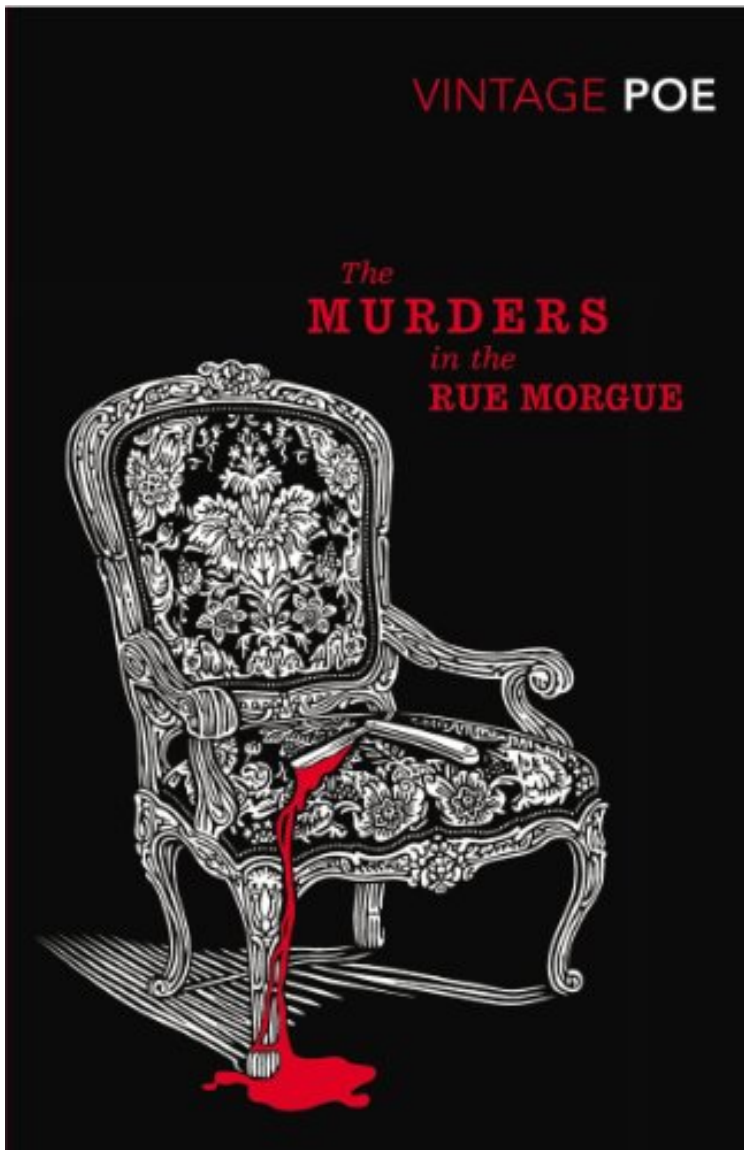


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The Murders in the Rue Morgue



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Description : Description du produitFirst published in Graham's Magazine, April 1841, this tale is a literary landmark: the first modern detective story. There are no clues for police specialist C. August Dupin -- only a room in "wildest disorder" with all the doors and windows locked, a blood-smearred razor and a body shoved up a chimney. Who could have done this? And more importantly, why? Also included in this collection: "The Purloined Letter," "The Thousand-and-Second Tale of Scheherazade," "A Descent into the Maelstrom," "The Raven" and "The Masque of the Red Death."

Prsentation de l'diteurWITH AN INTRODUCTION BY MATTHEW PEARLEdgar Allan Poe invented detective fiction with these three mesmerising stories of a young eccentric named C. Auguste Dupin: 'The Murders in the Rue Morgue', 'The Mystery of Marie Rogt' and 'The Purloined Letter'. Dorothy L. Sayers

would later describe these tales as 'almost a complete manual of detective theory and practice'. Indeed, Poe's short mysteries inspired the creation of countless literary sleuths, among them Sherlock Holmes. Today the unique Dupin stories still stand out as utterly engrossing page-turners. This edition includes the definitive text of these stories and an introduction and appendix on 'The Earliest Detectives' by Matthew Pearl. *Revue de presse* "The best detective in fiction...Dupin is unrivalled" (Arthur Conan Doyle) "Poe's blackly ingenious tale of brutal murder in 19th-century Paris establishes C. Auguste Dupin, a man of 'peculiar analytic ability', as the model for pretty much every intellectual detective to come" (The Ultimate Reading List Sunday Telegraph) "For their supernatural grotesquerie and graveyard doom, [Poe's stories] foreshadow Stephen King and the "southern gothic" of Truman Capote... his work continues to enthral. His greatest tales radiate a dark humour and mockery that strike an oddly modern note." (Sunday Times) "If genius is an exceptional capacity for imaginative creation, Poe had it in spades. With Dupin in *The Murders In The Rue Morgue*, he created the first detective story before the word 'detective' existed" (Daily Mail) "The modern horror novel owes an enormous debt to Poe, and the novel of psychological horror owes him almost everything" (Spectator) *Présentation de l'auteur* WITH AN INTRODUCTION BY MATTHEW PEARL Edgar Allan Poe invented detective fiction with these three mesmerising stories of a young eccentric named C. Auguste Dupin: 'The Murders in the Rue Morgue', 'The Mystery of Marie Rogt' and 'The Purloined Letter'. Dorothy L. Sayers would later describe these tales as 'almost a complete manual of detective theory and practice'. Indeed, Poe's short mysteries inspired the creation of countless literary sleuths, among them Sherlock Holmes. Today the unique Dupin stories still stand out as utterly engrossing page-turners. This edition includes the definitive text of these stories and an introduction and appendix on 'The Earliest Detectives' by Matthew Pearl.