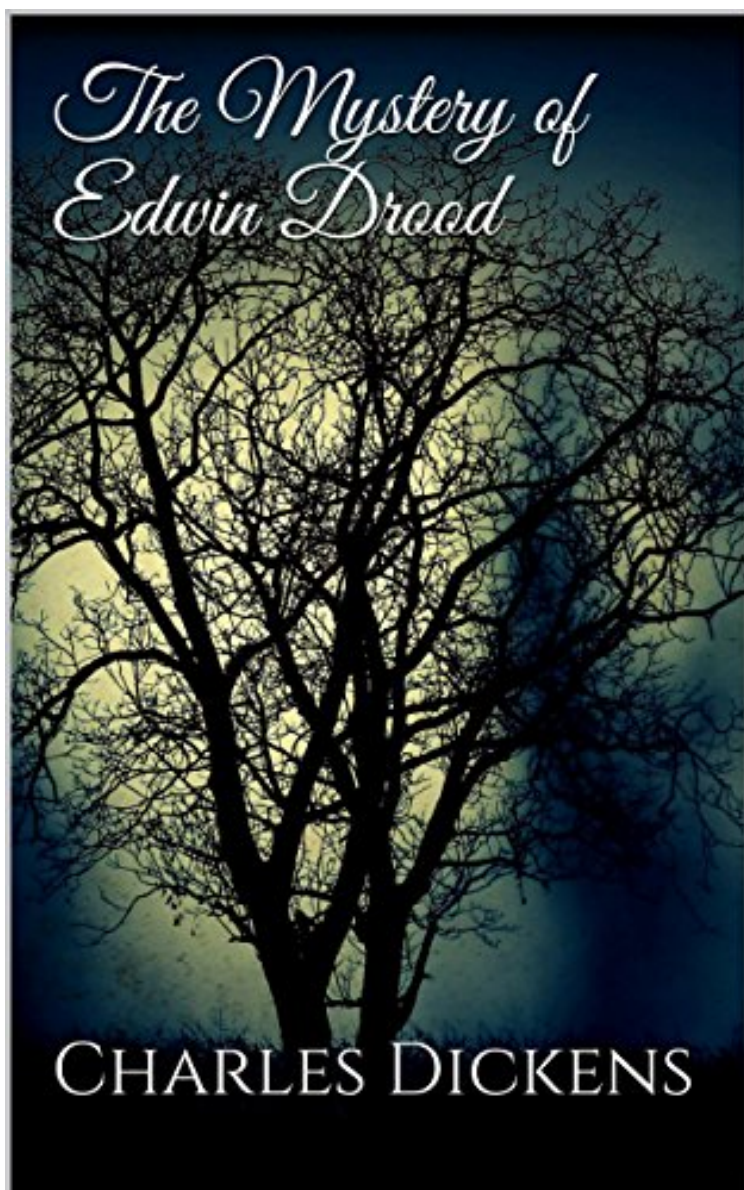


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The Mystery of Edwin Drood



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Description :

Prsentation de l'diteurAn ancient English Cathedral Tower? How can the ancient English Cathedral tower be here! The well known massive gray square tower of its old Cathedral? How can that be here! There is no spike of rusty iron in the air, between the eye and it, from any point of the real prospect. What is the spike that intervenes, and who has set it up? Maybe it is set up by the Sultans orders for the impaling of a horde of Turkish robbers, one by one. It is so, for cymbals clash, and the Sultan goes by to his palace in long procession. Ten thousand scimitars flash in the sunlight, and thrice ten thousand dancing girls strew flowers. Then, follow white elephants caparisoned in countless gorgeous colours, and infinite in number and

attendants. Still the Cathedral Tower rises in the background, where it cannot be, and still no writhing figure is on the grim spike. Stay! Is the spike so low a thing as the rusty spike on the top of a post of an old bedstead that has tumbled all awry? Some vague period of drowsy laughter must be devoted to the consideration of this possibility. *Revue de presse* Who knows? Had he [Dickens] finished this, his final novel, it might have been a better murder mystery than *Bleak House*. Even half finished and with the murderer's identity undisclosed, it's worth listening to for the huge range, even by Dickens's standards, of characters.

David Timson's talents as quick-change voice-artist are dazzling. --Sue Arnold, *The Guardian* Characteristically, Charles Dickens blends tragedy and comedy and peoples this novel with an array of outlandish individuals. Narrator David Timson expertly translates into audio the complexities of Dickens's multilayered plotline, and he gives each of Dickens's peculiar characters a distinct voice from the menacing Mr Jasper to the pretentious Miss Twinkleton and the endearing Mr Crisparkle. Dickens died before finishing this novel, so no one knows exactly how the mystery of Edwin Drood's disappearance would have been resolved. This production includes a summary of the likely ending as Dickens's friend and biographer John Forster saw it. Edwin Drood feels like an incomplete work, but Timson's deft narration makes it possible to appreciate its rich Dickensian passages. --L.X., *AudioFile* Presentation de l'auteur An ancient English Cathedral Tower? How can the ancient English Cathedral tower be here! The well known massive gray square tower of its old Cathedral? How can that be here! There is no spike of rusty iron in the air, between the eye and it, from any point of the real prospect. What is the spike that intervenes, and who has set it up? Maybe it is set up by the Sultan's orders for the impaling of a horde of Turkish robbers, one by one. It is so, for cymbals clash, and the Sultan goes by to his palace in long procession. Ten thousand scimitars flash in the sunlight, and thrice ten thousand dancing girls strew flowers. Then, follow white elephants caparisoned in countless gorgeous colours, and infinite in number and attendants. Still the Cathedral Tower rises in the background, where it cannot be, and still no writhing figure is on the grim spike. Stay! Is the spike so low a thing as the rusty spike on the top of a post of an old bedstead that has tumbled all awry? Some vague period of drowsy laughter must be devoted to the consideration of this possibility.