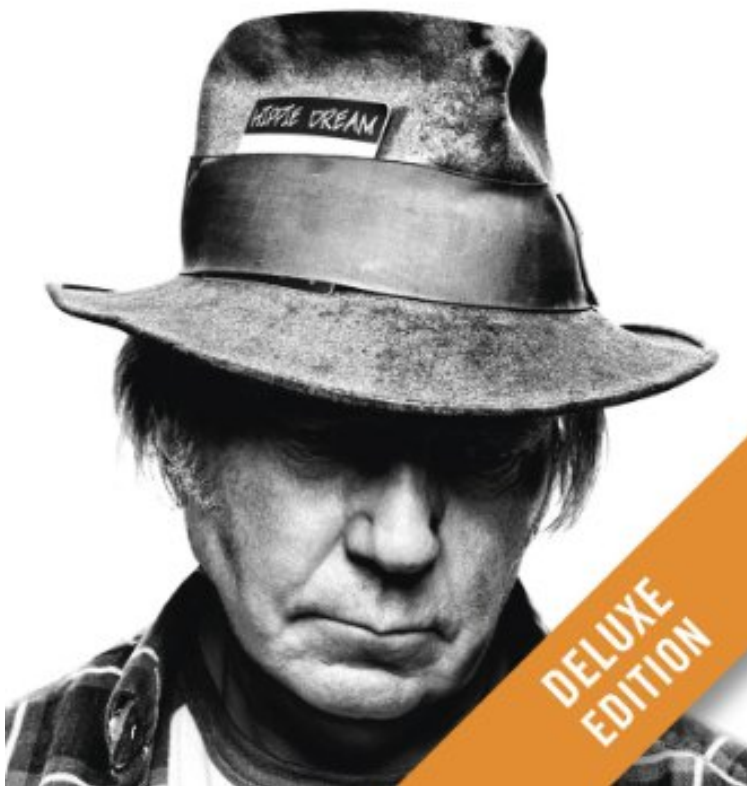


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# Waging Heavy Peace Deluxe: A Hippie Dream

## NEIL YOUNG

### WAGING HEAVY PEACE



*Par Neil Young*

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**Par Neil Young : Waging Heavy Peace Deluxe: A Hippie Dream** before purchasing it in order to gage whether or not it would be worth my time, and all praised Waging Heavy Peace Deluxe: A Hippie Dream:

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#### Description :

Prsentation de l'diteurThe deluxe eBook edition of Waging Heavy Peace includes excerpts of more than fifteen Neil Young songs (personally selected by Young himself) such as "After the Gold Rush," "Like a Hurricane," and "The Needle and the Damage Done," providing a soundtrack to his stories. Interspersed throughout the text are ten rare Young videos from his own archives, offering an uncommon behind the scenes glimpse of the man behind this memoir. In addition, a complete discography guarantees that diehard devotees and new fans alike enjoy the ultimate Neil Young experience. For the first time, legendary singer, songwriter, and guitarist Neil Young offers a kaleidoscopic view of his personal life and musical creativity. He tells of his childhood in Ontario, where his father instilled in him a love for the written word; his first brush with mortality when he contracted polio at the age of five; struggling to pay rent during his early days

with the Squires; traveling the Canadian prairies in Mort, his 1948 Buick hearse; performing in a remote town as a polar bear prowled beneath the floorboards; leaving Canada on a whim in 1966 to pursue his musical dreams in the pot-filled boulevards and communal canyons of Los Angeles; the brief but influential life of Buffalo Springfield, which formed almost immediately after his arrival in California. He recounts their rapid rise to fame and ultimate break-up; going solo and overcoming his fear of singing alone; forming Crazy Horse and writing "Cinnamon Girl," "Cowgirl in the Sand," and "Down by the River" in one day while sick with the flu; joining Crosby, Stills Nash, recording the landmark CSNY album, *DJ vu*, and writing the song, "Ohio;" life at his secluded ranch in the redwoods of Northern California and the pot-filled jam sessions there; falling in love with his wife, Pegi, and the birth of his three children; and finally, finding the contemplative paradise of Hawaii. Astoundingly candid, witty, and as uncompromising and true as his music, *Waging Heavy Peace* is Neil Young's journey as only he can tell it.

Revue de presse  
Elliptical and personal  
*Waging Heavy Peace* eschews chronology and skips the score-settling and titillation of other rocker biographies. Still, Young shows a little leg and has some laughs. As the book progresses, the operatics of the rock life give way to signal family events, deconstructions of his musical partnerships and musings on the natural world. It is less a chronicle than a journal of self-appraisal. David Carr, *The New York Times*

*Waging Heavy Peace* finally is Neil Young on Neil Young. Inasmuch as this memoir compares to anything, it's Dylan on Dylan in *Chronicles Volume 1*, and at the risk of offending, one must read it as perhaps one might the Bible: Young's reality is plastic, his prose prophetic; and myth, metaphor and madness meander through his musings. It is a beautiful book, and the sturdy stock gives it a substantial heft. The prose is conversational, peppered with sentence fragments, more stream-of-consciousness than narrative. This in itself is lovely, as reading this book likely is a close as most of us will get to riding with Young in his bus, shooting the breeze, reminiscing. Ted St. Godard, *Winnipeg Free Press (Canada)*

Terrific: modest, honest, funny and frequently moving  
*Waging Heavy Peace* takes the form of a diary, a life-in-the-day structure that gives Mr. Young room to maneuver, as he takes us on a wander round his memory palace In many ways, the closest antecedent to *Waging Heavy Peace* may be Laurence Sterne's 1760 masterpiece, *Tristram Shandy*

Elegance itself. Wesley Stace, *Wall Street Journal*

An inspirational account of tragedy, triumph, and toy trains  
If you love Neil Young you will love his autobiography. There is humor in his approach, and a preoccupation with the feeling of things; of sound, and with the world of soul and spirit. [Youngs] is a heros story; a man put through trial after trial who is still fighting at the end with humor, courage, and rage to be the most powerful and genuine artist he can possibly be. Suzanne Vega, *The Times (London)*

Revealing, even (at times) oddly beautiful, a stream-of-consciousness-meditation on where Young has been, where he thinks he's going and, perhaps most revealing, where he is right now. David Ulin, *The Los Angeles Times*

[*Waging Heavy Peace*] isnt a book to part with. It is as charismatically off the wall as Mr. Youngs records, and the recent concert films so imaginatively directed by Jonathan Demme. And however privately calculating it may be, it seems completely free of guile. [A] playful, capricious portrait  
*Waging Heavy Peace* has an affirmative spirit that is one of its most poignant qualities. Janet Maslin, *The New York Times*

Full of casual asides, unpredictable tangents and open-ended questions as he looks back on his life at age 66...  
Dryly hilarious...poignant...  
*Waging Heavy Peace* shows that Young is still in full possession of that stubborn, brilliant, one-of-a-kind instrument. He doesn't always go exactly where you want him to, or stay long enough once he gets there, but did anyone really expect anything else?" Simon Vozick-Levinson, *Rolling Stone* (four stars)

*Waging Heavy Peace* is a convoluted road map to that life, drawn on cocktail napkins and pinned up with refrigerator magnets part free-form blog, part liner notes to some future hundred-disc anthology and part loopy travelogue through one aging hippies expansive backyard. Youngs voice here is pure, unadulterated Neil. Howard Hampton, *The New York Times*

Book An honest, insightful, engaging and, dare we say, fun literary rambling. Its a yarn told by a good buddy in a dark bar over beers and tequilas with great music on the jukebox in the background. Bob Ruggiero, *The Houston Chronicle*

Young writes with dry eloquence in a voice that is clearly his own  
His narrative voice is like his music  
direct, emotional, hopeful, sometimes funny, willfully nave, and often, quite beautiful  
At its core, *Waging Heavy Peace* is a story about love of the enduring variety. Jeff Miers, *Buffalo News*

Lively, rollicking, high-spirited, and reflective  
Like one of his long, inventive jams, Young weaves crystalline lyrics and notes about friends with reflections on the enduring beauty of nature, and the lasting power and influence of music. Publishers Weekly (starred)

Prsentation de l'diteur  
The deluxe eBook edition of *Waging Heavy Peace* includes excerpts of more than fifteen Neil Young songs (personally selected by Young himself) such as "After the Gold Rush," "Like a Hurricane," and "The Needle and the Damage Done," providing a soundtrack to his stories.

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